Sarah Hawley
Tower Court

Wellesley College News

VOL XXXVI | WELLESLEY, MASS., MAY 17, 1928 | No. 28

WELLESLEY HAS ITS BIOGRAPHY WRITTEN

Gamaliel Bradford Revives Spirit of Old Town In Series of Articles

Gamaliel Bradford, one of America's foremost biographers and philosophers, is writing a series of historical sketches of Wellesley for the *Townsman*. Mr. Bradford moved to West Needham, now Wellesley, in 1867, and the scenes and people of Grantville, the town's original name, are described as the author actually knew them as a boy and young man. To prove that he is capable of such a work, he quotes a little neighbor who one day explained to a friend, "Mr. Bradford is very old: you know, he was one of the Pilgrims."

"Grantville was then the simplest kind of rural neighborhood. There was no water system. There were no sidewalks. In the winter you followed the snow-plough path in the middle of the street, but as the traffic was not noticeable, you could do this without imminent danger or the assistance of a traffic-officer. There was no public lighting. In the early days there were even no street lights, although very soon there began to be dim and remote kerosene lamps, which the lamplighter patiently illuminated one by one, and which enabled the belated traveler to pick a wandering way through the grass-grown paths and puddly streets."

Town Characters Reappear

The first character to appear out of hazy memory is Mr. Fuller, station agent and post-master. Mr. Fuller's post office "was largely in his old buggy, not to say in his pocket, or even in his head. He was reputed to read all the postal cards and if he met you in the street, he would say, 'I've got a card in the office for you: Sarah Jane's coming home next Monday.' He had the habit of carrying the mail about with him, partly for distribution and perhaps for perusal. If he saw you turning a distant corner, he would hail you: 'Here! I've got something for you.' Then he would stop his old horse, get out his spectacles, proceed to look over the package of letters, and finally produce—or not—something you should have had days before. The tradition was that a lady who hired his buggy for an excursion discovered a letter addressed to her hidden in the lining."

The railroad station was the heart of town. Here daily collected a dis-

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Two Graduate Students In Botany Win Walker Prizes

The Boston Society of Natural History offers each year two Walker prizes for papers representing original research in Botany, Geology, and Zoology. We are glad to announce that this year the second prize and honorable mention have been given respectively to Miss Lydia Walsh and Miss Elizabeth Astrom, graduate students in the Department of Botany. The papers submitted represent preliminary reports of the theses which these students are offering for the Master's degree in June.

STUDENT COMMITTEE MEETING

3:40 P. M. Thursday
222 Founders

To Discuss Sunday Movie rule and reporting to chaperones by 7:30

Prosperity of France Indicated In Election

The French elections last month were the first to be held under the electoral law, which provides for a return to direct representation for each arondissement. This system has been favored by the Radical and Socialist parties and is regarded as more democratic than the general ticket system, which, however, tended to a strong central government. Now France is divided into 612 election districts, each of which has one representative in the Chamber. On the preliminary ballot a candidate to be elected must receive an absolute majority of all the votes cast and a number equal to one-fourth of the total number of inscribed voters in the district. If a second ballot is necessary, a relative majority is sufficient for election.

This new chamber has elected M. Poincaré Minister of France. This is noteworthy in that he was really the popular choice of the country and was supported by the extreme parties, the Radicals and the old type conservatives. Poincaré now has an admirable opportunity to stabilize French domestic and foreign policies, because he has the confidence of both the French people and the Deputies, 460 of whom have declared themselves Poincarists.

That the financial restoration on the domestic side will be pursued more vigorously than ever is certain. A stable franc will be a fact. After the American elections the question of the debts may be settled. A period of commercial and industrial prosperity seems assured and has been anticipated by a rise in the security market.

The elections should settle all fears about French foreign relations, since the people have sent no one of extreme views to the Chamber. The new majority is the friend of peace, and nobody is more pacific than M. Poincaré, who earnestly desires a reasonable understanding with Germany. He believes that security is assured not alone by a mental accord, but also by agreements that should be expressed and complied with. As far as the Kellogg proposal is concerned, nothing is changed, for Poincaré is in accord with Briand and has indicated the reservations he thinks necessary and prudent. Party feelings will not disturb the course Poincaré and Briand approve of, for the new Chamber has many young men of the generation of the war, who attach little importance to party labels.

"France in 1928 is a realist," writes André Maurois. "She wants peace, security, good finances, order. Poincaré as the leader of the majority elected in his name must remain the impartial, calm chief he has been as head of a coalition majority. But Poincaré is hard-headed and not among those whose critical sense is weakened by success."

Editors of Literary Review Change Policy of Magazine

According to the new policy of the *Literary Review*, the magazine will attempt to represent the intellectual life of the college more broadly than before. Heretofore the English Composition department has been the lone contributor. In the future one or two final papers from the History, Literature and Economics departments will be printed each year. The *Vassar Journal*, a magazine of this nature, has met with great success.

A business board has been created and the editorial board enlarged. The following members have been added: Mary Richmond, Helen Williams, Elizabeth Reniff, Margaret Trotter, Caroline Price, and Catherine Roth.

COMING EVENTS

Program for hour of music, May 20th:

Toccata and Fugue in D minor...Bach
Andante Maestoso from 45th Concerto ..... Handel
Chorale Preludes ..... Brahms
(a) My inmost heart doth yearn
(b) A rose breaks into bloom
Choral in A minor .....Franck
Toccata ..... Widor

The semi-open meeting of T. Z. E. will take the form of a studio reception on May 19, at 8 P. M. at Alumnae Hall. These pictures will be shown:

The Ballet Dancers .....Llegas
La Tasse de Chocalat.....Renoir
Madame Rejann ..... Besnard
Gypsy Dancer in Toreador Costume ..... Zuloaga
Swedish Peasant ..... Zorn
Scheherazade ..... Dulac
The Little Rose of Lyme Regis ..... Whistler
The Mandolin Player .....Corot
Detail from King Lear .....Abbey

There will also be a musical program.

The Spring Meet is to be held on Saturday, May 26. It is rumored that it will take the form of a country fair to make money for—the Swimming Pool, of course.

This afternoon Academic Council holds its annual meeting open to members of '29 and '30. That their appearance is necessary to the just decisions of the council should encourage their attendance. The familiar academic figures will preside but they cannot decide on the final decrees without the student opinion back of them. The meeting is at Alumnae Hall at 4:40. Faculty are prohibited.

Signing for Societies

This is the time of year when 1929 and 1930 are beginning to think of society membership for next year, and the Central Committee offers the following abbreviated summary of the subject as presented to the two classes on Friday, May 11.

The present method of entrance into societies at Wellesley is an outgrowth of at least two preceding systems: the ordinary "rushing" process in the early days before 1910, and a more or less mathematical placement system between 1910 and 1920.

In 1920 the present method of determining society membership was formulated by the Joint Inter-Society Council in an effort to achieve a system which should make societies democratic and at the same time homogeneous. A Central Committee was created consisting of a faculty chairman, without vote, and one senior member from each society. To this committee come the nominating lists of the societies (made without public discussion), and the applications of those desiring membership. To the members of the committee come also the individual votes of those in the societies. By a complicated mathematical process this committee then does its best to adjust votes and applications, and to place the individuals girls most happily. It pledges itself to absolute secrecy on all these details, so that a girl's application may be as frank and complete as possible. There is still in this present system, as in that of 1910-1920, a high academic standard for eligibility to societies. There is also a remnant of the old "good citizenship" standard, in that the list of applicants must pass through the hands of the College Government Association. The reason for any student's failing to be a society member may therefore be one of several, and is never definitely known.

(Continued on Page 4, Col. 3)

Faculty Members Plan New Work and Research

Students are startled to find members of the faculty, under whom they had hoped to work next year, departing from this scholarly region. It is interesting and not surprising to learn that the regions to which they are retiring are perhaps more scholarly than those they are leaving.

Mrs. Roger Loomis will spend most of her year of leave of absence in New York City. She and Mr. Loomis are planning to work on their book on the representation of Arthurian Romance in such arts as tapestry, ivory-carving and painting. She may, however, spend the summer in Ireland.

Miss Louise Overacker of the History Department who is also to be away plans to be at Leland-Stanford in California, and in Washington, D. C. In both places she will be doing research work on "The Use of Money in Elections." At Stanford she will carry on the investigation begun by Professor West along this line, and she chose Washington primarily as a place offering valuable documents in connection with her subject, but also she confesses "because I like Washington immensely."

A grant in aid from the Social Science Research Council has been given Miss Overacker for facilitating this study. The topic will be confined chiefly to the United States where election funds play so important a part in politics if one is to judge from recent headlines. However, some study, less detailed, will be carried on with regard to France, Germany and England.

Miss Elizabeth Donnan will be in Washington, D. C., next year on her leave of absence. She will be working on the history of the slave trade for the Department of Historical Research of the Carnegie Institution of Washington.

Miss Griggs and Miss Calkins plan to make their leaves of absence real vacations from pedagogical pursuits.

Societies Elect Officers for The Coming Year's Work

Agora

President.....Lydia Louise Allen
Vice-President.....Mary Bressler
Central Committee...Esther Kirkbride
Secretary.....Harriet Creighton
Treasurer.....Louise Herrick
Housekeeper.....Elizabeth Shurmer

A. K. X.

President.....Rosemary Wyman
Vice-President.....Mary Anne Rogers
Central Committee.....Emily Goehst
Recording Secretary....Adelaide Noble
Corresponding Secretary Mary Reddan
Treasurer.....Eleanor Street
Social Chairman....Catherine Parker
Custodian.....Virginia Stevens
Editor of the Scroll Virginia Rynehart
Gardener.....Virginia Shedd
Head of Costumes.....Helene Ham

Phi Sigma

President.....Rosina du Pont
Vice-President.....Margaret Hamilton
Head of Work.....Katherine Abbott
Central Committee....Florence Chew
Secretary.....Harriet Delicate
Treasurer.....Helen Fink
Housekeeper.....Emily Moss

Shakespeare

President.....Gretel Arndt
Vice-President..Elizabeth McCullough
Central Committee..Constance Smith
Secretary.....Margaret Cashman
Housekeeper.....Elizabeth Ellis
Chef.....Barbara Hopkins

(Continued to Page 3, Col. 1)

TREE DAY UNITES TWO YOUNG LOVERS

Adonis and Aphrodite View Games and Dances In Feast at Alexandria

Tree Day, which comes on Saturday afternoon, June second, this year, takes its story not from Arabia, nor from Medieval Europe, but from Ancient Alexandria. The tale runs thus:

The great city of Alexandria is all astir and its streets are crowded in eager anticipation of the Festival which is to take place upon this day sacred to Aphrodite in remembrance of the resurrection of her beloved Adonis. Very early Arione, "wife and sister of Ptolemy Philadelphus," accompanied by the king comes from the city gate with numbers of her attendants to prepare a throne for the goddess and make all things ready for the Festival in her house. With eager hands the shrine is decked for Aphrodite "that playst with gold" and loves all beauty.

Scarcely are preparations finished when, to the sound of distant music, the goddess herself appears and with her attendant maidens slowly makes her way towards the throne. Behind her in procession follow the happy throngs of people, those near the goddess walking reverently, others pushing and jostling each other good humoredly in their eager attempts to attain closer proximity to Aphrodite, but fall back and stand quietly watching her as she mounts the throne.

Suddenly the goddess sights a barge slowly approaching the shore, and as it draws nearer she sees that Adonis is lying upon it as if asleep, while the light-footed Hours who have brought him back from "the shades eternal of Acheron" stand silently about his couch. As the barge reaches the bank, a dainty Hour lightly touches the sleeping youth and wakens him from his dreams of a lost Aphrodite to the reality of her presence. For a moment he sits amazed, then as the Hours leave the barge and form an aisle before him, he leaps from his couch and dances joyfully toward Aphrodite. And,

(Continued on Page 6, Column 2)

Wellesley Delegate To Go To Nominating Convention

Delegates from many large Eastern and Western colleges will meet at Smith College on May 18 and 19 in the Intercollegiate Mock Democratic Convention. The Eastern Intercollegiate Convention council extends a most cordial invitation to all students who are interested, to come as delegates. Each college represented at the convention will have the privilege of holding the chairmanship either of its own state or of a nearby state delegation.

Astrid Wallace, '29, will be sent by the Wellesley College NEWS as its official representative among the Wellesley group. As a student of Government, she is entirely capable of sharing in and encouraging the work of this convention.

Immediately following the conclusion of the Nominating Convention, the delegates assembled will organize a permanent non-partisan intercollegiate organization whose purpose shall be to facilitate co-operation among college political groups, arrange for an exchange of ideas, and the dissemination of information making for better citizenship. This organization will also do everything possible to stimulate intelligent and forward-looking interest in public questions among the college men and women of America.

PROFESSOR LODGE DESCRIBES THE ESSENCE OF PLATONISM

Professor Rupert C. Lodge of the University of Manitoba spoke Wednesday afternoon, May 9, on the subject "The Essence of Platonism," prefacing his lecture with a few remarks on the importance of the Platonic philosophy and its inevitable appearance in all subsequent philosophies.

In order to get at the essential part of the Platonic theory, several methods are possible. The philological method attempts to set the modern student into the ancient atmosphere, getting back into the particular, the local and the temporal, revlving the spirit of the fourth century B. C. Then there are the modernists who translate Plato into the philosophical terminology of the present day, seeking to find, not the fourth century ideals, but the universal, the timeless, an ultimate system of eternal veritles. The third method, the empirical, is a means of putting together all possible evidence and determining its significance, just as it stands.

Using this last method, Professor Lodge attempts to find out what it is that Plato does. By collecting passages concerning a certain subject, he finds that they can be divided into four distinct groups. The first consists of the traditional everyday views of the fourth century B. C. These are usually expressed by interlocutors acting as foils to the intellectuals. The second group consists of philosophical criticism of popular standards, and usually ends with a negation, although modern commentators seek to find an answer. The earlier dialogues are composed mainly of these two groups.

"The One Behind the Many"

In the later dialogues there are passages attempting to express the ideal thought behind the negation. Herein lies the theory of Ideas, which some consider to be the essence of Platonism. With the Idea defined as "the one behind the many," here is an effort to reorganize the primitive chaos into a system of law and order, in accordance with an ideal of a universe of harmonious, interacting elements. The fourth group of passages comprise suggested philosophical reforms. The Philosopher-King thinks out an ideal plan for a Greek city-state, and tries to realize it in human material. Professor Lodge described the ideal city-state, likening it to a modern university. The city-state works on a communistic basis There is a good deal of missionary activity with the passing on of ideals by the Philosopher-King to the rising generation. This continues until many can comprehend and, following somewhat the order of the dialogues, go from self-criticism to insight into the ideal, and thence to practical application. This passing from one stage to another with a transcendental contempt for a fixed form of ideals, is directly Platonic. It is this, the essence of Platonism, that forms a part of every phase of modern philosophy.

DEUTSCHER VEREIN PRESENTS DELIGHTFUL PLAY AT MEETING

The Deutscher Verein entertained the members of the club Friday evening, May 11, at Shakespeare with a supper and play. *Die Ferne Prinzessen*, a sparkling one-act play, by Hermann Sudermann, was presented dellghtfully and with great enthusiasm, both the actors and the audience enjoying the merry-making.

The cast was as follows:

Die Prinzessin ....Katherine Wiehe '29
Frau von Brook...Jeanette Roman '29
Strübel.....Jeanette Barres '28
Frau Lindemann...Edna Lindeman '29
Rosa.....Marion Hackenheimer '30
Frau von Halldorf
Elinor Hamburg, '30
Liddy.....Mlldred Hartshorn '29
Milly.....Dorothea Schmelzer '29

SAVE YOUR MONEY!
Service Fund Canvassers are Coming Around to COLLECT!

COLLEGE NOTES

The conferences of the American Association of University Women convened in Wellesley last week-end. On Saturday afternoon Miss Avery of the Art Department lectured to the delegates on Exultet Rolls of South Italy. After the lecture a tea was given in the exhibition gallery.

Agora, T. Z. E. and Z. A. held Open House on Wednesday afternoon from 3:30-5:30.

Eta chapter of Phi Beta Kappa society initiated their new members at a dinner given at Shafer on Thursday night, May 10.

The freshmen are freshmen no more for they have put in their thumbs and pulled out respective plums or prunes as the case may be. They took this momentous step in Billings Hall on Saturday afternoon about 1:30. The hall was crowded at 1 o'clock, and by 3 o'clock every dormitory on campus had been visited.

The Christian Association gave a party for the maids at Lake House on Monday evening.

On Wednesday afternoon, May 16, Phi Sigma, Shakespeare and A. K. X. held Open House from 3:30 to 5:30.

On Wednesday, May 2, a dinner was held under the auspices of the Department of Economics and Sociology, at the Wellesley Inn. Mr. A. E. James discussed the development of the income tax.

The members of the NEWS Board of the class of 1928 gave a banquet for the present Board at the Inn, Tuesday, May 8th.

A tea for members of the classes of '30 and '31 who were trying out for the Editorial Board of NEWS was held at Agora, Thursday afternoon, May 10.

Engaged

Elizabeth A. Whitney '28 to Carlos B. Ellis, Jr., of Springfield, Mass., Wesleyan '23.

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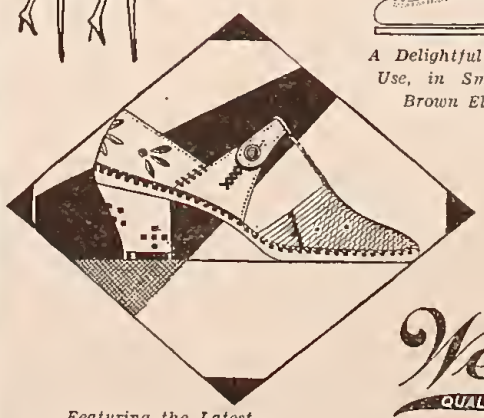

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AN HOUR OF MUSIC

The third Sunday evening recital presented voice, violin and organ. Mr. Hamilton opened the program with a group in which the classical feeling of precision of touch and detail in the playing of the Handel *Sinfonia and Minuet* contrasted with the romantic expression of two Mendelssohn selections. The all too familiar Spring Song was saved from mediocrity by a fresh interpretation which almost made us forget the many hackneyed versions of it we have heard.

Helen Gray sang the powerful aria from *St. Paul*, with evident feeling and rich, well controlled tones.

The Haydn number contrasted in its classical purity with the Romance from the Wieniawski concerto in which Margaret Blackburn gave us the richest, sweetest tones of the violin.

The Chorale Prelude on St. Peter was a tremendous thing and revealed the power of expression of the organ.

How Beautiful upon the Mountains was a joy to hear. It involved no showy dexterity of flights of coloratura, but charmed us with its flowing, lovely, sustained tone.

The program closed with two examples from the French School—one showing us the impressionistic style, with shifting harmonies and tone colors painted in pastel shades, characteristic of Debussy as contrasted with the general elegance and brilliance, with extremely dexterious harmony and counterpoint of the Dubois. *M. D. L. '29.*

FACULTY RECITAL

The Faculty Recital last Wednesday evening at Billings Hall was by Helen Sleeper, piano, and Carl Webster, violoncello. Miss Sleeper began the program with a *Prelude and Fugue in E Flat* by Bach which was followed by Mozart's *Sonata in F Major.* Both were played with understanding and skilled technique, the latter being particularly enjoyable because of its familiarity.

Mr. Webster likewise began his part of the program with a Bach selection, *Adagio* from *Organ Toccata in C.* Next he played two delightful modern pieces, *Romance* by Debussy, which had the elusive charm typifying most of his work, and a *Spanish Dance* by Popper. The *Spanish Dance* gave an opportunity for more varieties of playing than the other because of its odd rhythm and pizzicata effects, and if not as beautiful, was interesting and enjoyable. As an encore he played a charming composition of his own. Miss Sleeper's accompaniment provided a sympathetic background. Her next solo was a *Fantaisie* of Chopin's which was applauded repeatedly until she also, played an encore; the program ended with a *Sonata in C Minor* by Saint-Säens for both violoncello and piano. *M. E. H. '31.*

SOCIETY ELECTIONS

(Continued from Page 1, Col. 4)

T. Z. E.

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Vice-President....Geraldine Badenoch
Head of Work.....Hortense Dutcher
Central Committee....Elinor Anderson
Recording Secretary.....Jane Chidsey
Corresponding Secretary
Helen Waterbury
Editor of *Iris*.....Ellen Jane Lorenz

Z. A.

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Vice-President.....Julia Marsh
Head of Work.....Marie Eckhardt
Central Committee..Edna May Gifford
Recording Secretary
Katherine Hubbard
Corresponding Secretary....Jean Goff

EXTREMELY WONDERFUL IS THE PRESENT DAY COLLEGE WOMAN

We—meaning the present generation of college girls—have achieved the recognition of the Great World Outside as constructors innovators and fearless, active individualists. In the second of a series of articles appearing in the *New York Times Magazine*, the college girl's present attitude toward everything from athletics, art, organized clubs and studies, to science, religion, sex, economics and college rules, is contrasted with the attitude of her mothers and grandmothers. In every case the comparison redounds to the credit of the girl of today. The article is illustrated with photographs taken in the benighted eighties and in the enlightened now, one pair being of the Wellesley crews of 1881 and 1927.

It is a great relief to learn that "the college girl of today is a person of serious purpose—critical of the conventional taboos—who lives by reason, —and has the energy to go ahead and is doing it with clear eyes and steadfast resolution." Such comments are encouraging; at least the description of the old days leads us to ponder optimistically on the terrifying prospect of how much worse we might be!

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VIRGINIA SMITH, 1931

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"PSYCHING" COLLEGE SPIRIT

The Older Generation and the Half-Way-Betweens sometimes have a plaintive way of lamenting the passing of "college spirit." Not hearing a husky chorus of class cheers on Field Day, and at the same time seeing hordes bound for Boston they decide that things are not what they once were. Certainly they are not. From the extreme of the "rah-rah" girl, banner-waving brand, we have swung to another extreme. The very girl who sneers most disgustedly at the collegiate type is now being thought of as intolerable in her own way. She is the girl who vows she had rather read the *American Mercury* than see Field Day, who peruses theatrical periodicals just enough to be able to make cutting remarks about the amateur talent in Alumnae Hall and whose idea of a Complete and Utter Bore is a class meeting. Blasé and weary to an effective degree, she basks in sophistication waiting to be noticed. And she has been noticed lately, and what is worse has been imitated extensively. But her day is ending as the day of the "rah-rah" collegiate ended before her. There is slowly emerging a more balanced college type which blends the better qualities of the other two. Anyone who was at A. A. Vaudeville saw this new spirit, an unselfconscious spontaniety blended with a non-critical appreciation of local talent, which resulted in a clear enthusiasm as contrasted to the raw enthusiasm of former days. To analyse spirit is in itself inconsistent, perhaps, but to try and explain the "outward show" is the natural result of wonder on our part. At first there was the raw enthusiasm of unreasoning youth. Then came the self-conscious period where individual opinions decided that college spirit was false since it had no apparent cause outside the expression of the mob instinct. Now, we believe, people are examining the show before damning it and find that it has a real significance. The result is a rational enthusiasm. There are some who think, and justly so, that a track meet may at times be subordinated to a good play in town or even to a good modern novel. There is no stigma attached to this occasional withdrawal provided one admit one's college spirit when it comes upon one! Like most things it is a matter of "being true to oneself."

TONIC FOR THE SPIRITS

The "tonic effect of disaster" is an aspect of catastrophes, the Mississippi Flood or the College Hall fire of 1914 for example, which is not generally appreciated. Better recognized, and therefore easier to discourse about without fear of calling down the indignation of the pious, is the tonic effect of a common goal which a whole community has set for itself. Wellesley's present all-absorbing goal, that swimming pool of myth and fable comes, we believe, under the second category, the only shadow of disaster lying in the improbable intervention of Fate to prevent the realization of our pet project. Is it not amazing to see how a great community of people of diverse interests and a decided loathing for that sickly sentimentality of bygone college generations, College Spirit, can suddenly be welded into a firm body moving swiftly and surely in one and the same direction, with a show of intelligent enthusiasm and untiring endeavor which puts College Spirit to shame. Eating sandwiches at bedtime, putting on vaudeville shows, charging petty fines for everything from profanity to tardiness—all become quite justified in the light of the common incentive, and money which would be withheld grudgingly flows freely across with a cheery, "Oh, of course, if it's for the swimming pool!" The pool is a tonic for our spirits years before it will act in similar capacity, as A. A. assures us it eventually must, for our bodies.

Loan Boom

Serene in our Wellesley atmosphere of comfort and plenty, few of us have looked at the financial situation in the outside world. In a recent report of the Senate Banking Committee on the La Follette resolution to curtail the amount of money used in speculative loans the dangerous speculation now indulged in was said to be not for earning purposes but to shift the burden of the inevitable crash to someone else. Loans have increased from $663,907,000 on December 28, 1917 to $4,361,108,000 on May 9, 1928. History shows that such a high boom must break suddenly. The crucial part of this boom is that when risks are as widespread as at present, losses will not fall on Wall Street centers but on the country as a whole. This is because the speculative class has been inexperienced. Our collegiate extravagance as shown in statistics studied in Economics 101 classes may not have a direct connection with speculative loans, but it has to do with the whole financial situation which is more vitally affected by the loans. Students should keep themselves in touch with such nationally significant movements besides those appealing with the sensationalism of European flights.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

AGAINST A SWIMMING POOL

To the Wellesley College News:

It is pleasant to see enthusiasm in the spring. This year there is a particularly large wave—for the Swimming Pool. On all sides one is assured of the joys of swimming. One eats sandwiches, sees vaudevilles, all for the swimming pool. Also one is asked to touch Father and all wealthy relatives for cash. It is more than a personal affair and it could easily become, like all other drives, a public nuisance. That the college wishes money and would disturb the world to get it is not surprising. A swimming pool is pleasant, granted, if the water is not dirty and sixteen hundred others do not wish to swim at the same time. But since there are other ways of exercising and washing, a pool is not a necessity. If the academic college were adequately endowed, a drive for a luxury might be justifiable. But the college is not sufficiently endowed; not one department has an abundance of funds. All are forced to cut down on the courses offered because of the lack of instructors, and even so the professors have much work and inadequate salaries. If this is a college of academic standing, it shows no sense of proportion to devote so much time and energy to a swimming pool.

'30.

CORRECTION

Through a regretted oversight on the part of the Curriculum Committee, the fact that course 301-2 in the English Composition Department offers opportunity for independent work, and that special arrangements will be made for any student desiring it, was omitted from the report.

The committee would like to add that the full replies of the departments about their courses and the possibilities for independent work are on file in room 404, Tower Court, where anyone interested may read them.

SIGNING FOR SOCIETIES

(Continued from Page 1, Col. 3)

As to the definite mechanism of the system between now and next September 24 for all of 1930 and non-society members of 1929:—

1. Be sure that your name is included in and spelled correctly on the list now posted on your bulletin board.

2. If you have any questions to ask, ask them of any society president, or of the chairman of the Central Committee, Miss Perkins.

3. If you desire society membership and have not already applied, or if you desire to change your previous application, secure a card and pledge from the Bureau of Information. The applications made last year will be in force this year unless new cards are sent noting desired changes.

4. Read and consider seriously the pledge. Remember that society membership is limited, and that those are most desired as members who are most ready to live up to the responsibility for a high standard of college citizenship which should go with the privilege of society membership. All those applying are urged especially to consider this point.

5. To guide you in making intelligent choices, a brief statement of the work done by each society is posted on your bulletin board, with the lists referred to above.

6. Finally, be sure that Miss Perkins receives your card of application; early, if possible, but at the very latest by 12 M., September 24. *Positively no late application will be considered.* Accompany the card with a brief letter if you desire, telling the reasons for your choices, since this is a great help to the Central Committee.

Please address all application cards to Miss Perkins, care of the Wellesley College Post Office.

Agnes F. Perkins.
Chairman of the Central Committee.

TRANSPORTATION!

The Railroad Men will receive orders for tickets in Room 20, Ad Building

Today and Tomorrow

9:30-12:00 and 1:00-3:45

SOCIETIES STUDY WORKS AND PROBLEMS OF WIDE INTEREST

The society of Agora studies problems of current interest. The problems are usually social in character and are studied most intensely when they touch the United States. At the program meetings short plays are given, groups discuss the problem, and sometimes there are speakers on the subject. At Semi-Open a play is given to illustrate the problem of the year.

Society Alpha Kappa Chi studies Greek and Latin Literature, art and music. Selections and dramatizations are given at the program meetings throughout the year. The work of the year culminates in the spring with a longer dramatization.

The work of Phi Sigma is the study of the folk lore of a selected country. The old legends are acted at the program meetings and at Christmas time an original masque written by one of the members is presented.

The work of the Shakespeare society is a study of the plays of Master William Shakespeare. In the spring one of them is presented to the college in entirety, as was *Henry VIII* this year.

Zeta Alpha society studies American and contemporary drama. At each of its program meetings an act from one of the two or three plays studied during the year is enacted and discussed. A representative play is chosen and given at the society's Semi-Open.

The society Tau Zeta Epsilon deals with music and art. At its meetings selections are played by the members and "living pictures" are presented and criticized. The results of the year's work are shown at the *Studio* given in the spring.

THE C. I. E. TOUR

If you are a student and propose to travel in Europe this summer you must give actual proof of your status as such to obtain the many attractive advantages which European students have secured for themselves and their colleagues overseas. You may secure these by going to Europe in the N. S. F. A.—C. I. E. Delegation which has a few vacancies, but if you are travelling by yourself, or in a group, you are strongly recommended to take with you an International Student Identity Card. This serves as a general introduction to all the Student Unions in Europe, as well as being an Open Sesame for many things of international interest.

No city today is more interesting from an international point of view than Geneva. It is the meeting place of all nations, as well as being the headquarters of innumerable world societies. With his Identity Card as an introduction, the student may stay at the new C. I. E. hostel at the Ecole Widemann, open from July 22-September 12. Here he can meet students from every country in the world, and enjoy himself to the full, physically and intellectually.

This card also entitles its holder to a week's membership of the Club of the International Students' Union, 10 Rue St. Leger. This club is the intellectual student center in Geneva. Lectures and receptions are held here constantly and famous celebrities visit it.

Paris is acknowledged to be the Mecca for Americans in Europe and almost all visitors going to Geneva pass through it on their way home. Matters of special interest to students here are not well known to the ordinary tourist.

Most important of all, holders of the Identity Card may be admitted to the big International Student Congress to be held by the Confederation Internationale des Etudiants in Paris from August 16 to August 26, where the European students may be met at work and play.

So if you plan to travel this summer and wish for interesting student contacts, as well as visa and railroad reductions, and a possible reduced fare flight between Geneva and Paris, apply to the National Student Federation of America, Foreign Relations Office, 218 Madison Avenue, New York City, for an application blank for the International Student Identity Card.

Why Laws Are Made for Fools Like Me, Though Only God Could Make a Tree.

My house-mother's getting on my nerves,
She's lost her sense of humor.
As I left the dorm last night
With a visage clear and bright,

Back she hailed me, air commanding,
With a look both stern and damning
And a grey-book in her hand
And a cutting reprimand.

Now I wasn't quite inclined
There to make use of my mind,
So I thanked her with a smile
And started once again sans guile.

But no, she thought my education
Needed strong fortification.
So she called me back to her,
And I read the law to her.

It seems that laws quite fascinate
Provided it is not too late
To see the charm of reading matter,
Your date outside in a Pierce-Arrer (8).

"Telephoning registrations,
Causes H. M.'s protestations,
For you wake them in the dark
And their shins they peel and bark.

"Never come in after ten,
Lest the door-bell startle them.
Better stay out on the lake
Than upset the registrate.

"Read your grey-book while you can
And digest its inner man.
Out without it, aught may hap.
To moral virtues its a map."

Casting to the winds my longing
To be on the road and going
I sat down and, feverish, read
Everything the good book said.

Clear at last, I heaved a sigh
For of laws I knew the why.
They are made for fools like me
"But only God can make a tree."

* * * * *

In Praise of May

Spring, the sweet spring, is the year's pleasant king,
(Darn that eraser! Where'd I put the thing?)
In May we sing and dance in a ring.
(I'll bet we look too foolish for anything.)

The seniors down Tower Court Hill did chase,
(What a jumble of hoops all over the place)
The first in the race had a smile on her face
(With the poor, disappointed one that wasn't the case.)

The sophomores wrote '28 on the heights,
(And the way they got all out of the place was a sight.)
The other classes were bright and lovely in white.
(In old graduation dresses—Gosh, what frights!)

And then we sang and danced on the plain,
(We were awfully tired, but didn't like to complain.)
That night on the Chapel steps sang we again,
(In voices as weak as this child of our brain.)

Spring, the sweet spring, is the year's pleasant king,
(When room-drawing's over—Death, where is thy sting?)
Then we're looking forward to a diamond ring.
(But general exam's all we'll get in the spring.)

The Sweet Spring!

Liggett's

Pure, Delicious
JERSEY ICE CREAM
30c a Pint
2 Pints for 31c

ORIGINAL Rexall ONE CENT SALE

Thursday, Friday and Saturday
MAY 17th, 18th and 19th

SAVE ON TOILET NEEDS, ETC.

50c Jonteel Cold Cream Face Powder, *Brunette-Flesh-White* . . 2 for 51c
25c Orange Blossom Talcum . . 2 for 26c
75c Theatrical Cold Cream, *(lb. tin)* 2 for 76c
50c Riker's Hasol, *Soothing lotion* . 2 for 51c
30c Rexall Shaving Cream . . . 2 for 31c
50c Klenzo Dental Creme, *Jumbo Tube* . . . . . 2 for 51c
50c Klenzo Liquid Antiseptic, *large* 2 for 51c
75c Bay Rum, *pint bottle* . 2 for 76c
50c Jonteel Cold Cream . 2 for 51c
50c Jonteel Vanishing Cream 2 for 51c
50c Bouquet Ramee Talcum 2 for 51c
1.00 Bouquet Ramee Face Powder, *Brunette, Flesh, White* . . . 2 for 1.01
1.50 Bouquet Ramee Toilet Water . . . 2 for 1.51
25c Georgia Rose Talcum . 2 for 26c
50c Georgia Rose Cold Cream Face Powder . 2 for 51c
1.00 Toilet Waters, *Arbutus, Wistaria, Violet Dulce, Georgia Rose* . . . . . 2 for 1.01
50c Harmony Quinine Hair Tonic . 2 for 51c
39c Harmony Cocoanut Shampoo . 2 for 40c
35c Harmony Cream of Almonds . 2 for 36c
50c Harmony Rolling Massage Cream 2 for 51c
75c Harmony Lilac Vegetal 2 for 76c
25c Harmony Bandoline . 2 for 26c
25c Rexall Tooth Paste . 2 for 26c
25c Trailing Arbutus Talcum 2 for 26c
50c Harmony Cocoa Butter Cold Cream . 2 for 51c
50c Riker's Egyptian Henna 2 for 51c
50c Rexall Shaving Lotion . 2 for 51c
25c Klenzo Magnesia Dental Powder . . 2 for 26c
25c Medicated Skin Soap . 2 for 26c
25c Klenzo Tar Shampoo Soap . 2 for 26c
15c Rexall Toilet Soap . . 2 for 16c
10c Egyptian Palm Soap . 2 for 11c
25c Georgia Rose Soap . . 2 for 26c
15c Elkay's Hand Soap . . 2 for 16c
15c Goodform Hair Nets, *Single and Double Mesh* . 2 for 16c
35c Maximum Men's Combs Heavy 7½ inches . 2 for 36c
25c Wool Powder Puff, 3 in. 2 for 26c
20c Wash Cloths *(Assorted, colored Fancy Borders)* . 2 for 21c
25c Children's Tooth Brushes 2 for 26c
35c Adult's Tooth Brushes . 2 for 36c
49c Klenzo Hand Brushes . 2 for 50c

DELICIOUS CANDY

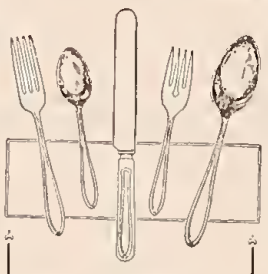
35c Kandy Packs *assorted chocolates ½ lb. box* . . 2 for 36c
1.00 Liggett's Challenge Package *(assorted chocolates, pound box)* 2 for 1.01
60c Wrapped Caramels, *lb.* 2 for 61c
60c Hard Candies, *1 lb. tin* 2 for 61c
75c Fenway Cherries in Liquid Cream, *pound box* 2 for 76c
35c Peter's Milk Chocolate, *half-pound bar* 2 for 36c
35c Liggett's Milk Chocolate, *half-pound bar* 2 for 36c
5c Liggett's Wafer Rolls 2 for 6c

RUBBER GOODS, ETC.

2.00 Maximum Hot Water Bottle *2 quart size* . . . . . 2 for 2.01
2.00 Maximum Fountain Syringe *2 quart size* . . . . . 2 for 2.01
7c Kantleek Nipple . . . . 2 for 8c
1.00 Monogram Household Gloves *Sizes 7, 8, 9* . . . . . 2 for 1.01
25c Tinker Tape, *small* . . . . 2 for 26c
40c Firstaid Adhesive Plaster, *1 in x 5 yds.* 2 for 41c
12c Firstaid Adhesive Plaster, *1 in x 1 yd.* 2 for 13c

PURETEST AND REXALL REMEDIES

25c Epsom Salts, *pound tin* . . . . 2 for 26c
25c Cherry Bark Cough Syrup . . 2 for 26c
59c Rubbing Alcohol, *pint* . . . 2 for 60c
69c Aspirin Tablets, *100's—5 grain* . 2 for 70c
25c Castor Oil, *3 ounce* . . . . . 2 for 26c
1.00 Syrup Hypophosphates Compound, *pint* . . . . . 2 for 1.01
1.00 Peptona *(system-tonic) pint* . . 2 for 1.01
50c Rexall Laxative Salt, *7 ounce* . 2 for 51c
50c Milk of Magnesia, *Pint* . 2 for 51c
25c Tincture Iodine *with glass applicator* . 2 for 26c
25c Soda Mint Tablets, *140's* 2 for 26c
20c Spirits of Camphor, *1 oz.* 2 for 21c
20c Boric Acid, *4 oz. Powder or Crystal* 2 for 21c
25c Cream of Tartar, *3 oz. tin* 2 for 26c
10c Epsom Salts, *3 oz.* . . 2 for 11c
25c Rochelle Salts, *3 oz. tin* . 2 for 26c
25c Zinc Stearate, *1 oz. sifter top* 2 for 26c
25c Catarrh Jelly . . . 2 for 26c
1.00 "No. 93" Hair Tonic, *14 oz.* . 2 for 1.01
40c Gypsy Cream, *8 oz.* . 2 for 41c
25c "No. 93" Shampoo Paste, *4½ oz.* . . 2 for 26c
25c Carbolic Salve *tube* . 2 for 26c
25c Compound Licorice Powder, *30z.* . 2 for 26c
30c Glycerin Suppositories *Adults, 12's* . . . 2 for 31c
25c Glycerin Suppositories *Infants, 12's* . . . 2 for 26c
25c Corn Solvent . . . 2 for 26c
25c Larkspur Lotion . . 2 for 26c
25c Little Liver Pills, *100's* . 2 for 26c
15c Toothache Drops . . 2 for 16c
25c One Minute Headache Powder, *24's* 2 for 26c
50c Granular Effervescent Soda Phosphate . . 2 for 51c
20c Zinc Oxide Ointment, *1 oz. tube* . 2 for 21c
45c Cascara Sagrada, *5 gr. 100's* 2 for 46c
25c Twin Tabs, *Laxative, 36's* 2 for 26c
35c Hinkle's No. 3 Cascara Compound, *100's* . 2 for 36c
25c Compound Cathartic Pills, *36's* . 2 for 26c
50c Quick Acting Plaster . 2 for 51c
50c No. 6 Disinfectant, *Pint* 2 for 51c
25c Spring Tabs, *60's.* . . 2 for 26c
25c Pep Tabs . . . 2 for 26c
35c Saccharin Tabs ½ *gr, 100's* 2 for 36c
25c Blaud's Pills, *5 grain, 100's* 2 for 26c
25c Charcoal Tablets, *60's* . 2 for 26c
35c Analgesic Balm, *1 ounce* 2 for 36c
50c Antiseptic Powder, *6 oz.* 2 for 51c
69c Antiseptis, *pint Liquid Antiseptic* 2 for 70c
25c Cedar Chest Compound 2 for 26c
50c Fluid Cascara Arom. *4oz.* 2 for 51c
50c Eyelo *(Eye Lotion)* . . 2 for 51c
25c Elkay's Klens-All *Removes Spots* . . . 2 for 26c



Silver Tableware for Rexall Silver Jubilee Sale

The charming Chester pattern—Oneida Community Puritan Plate.

Guaranteed 20 Years

Silver Teaspoon 2 for 31c
Silver Medium Fork 2 for 61c
Silver Medium Knife 2 for 81c
Silver Tablespoon 2 for 61c
Silver Salad Fork 2 for 81c

PURE FOODS

The following items are sold in our stores at the reduced prices every weekend. We quote them here because they represent excellent values.

39c Liggett's Coffee, *pound* 2 for 69c
39c Tea, *half pound* 2 for 66c
25c Cake Chocolate ½ *lb.* 2 for 30c
19c Cocoa, *half pound* 2 for 26c
19c Beef Cube's, *12's* 2 for 31c
25c Peanut Butter 2 for 40c
25c Grape Jelly 2 for 36c
25c Vanilla Extract, *2 oz.* 2 for 36c
45c Orange Marmalade 2 for 49c
29c Lemon Extract, *2 oz.* 2 for 41c
35c Currant Jelly 2 for 51c
85c Liggett's Olive Oil 2 for 1.19
23c Chocolate Sauce 2 for 36c
29c Salad Dressing 2 for 41c
39c Ballardvale Jams—Strawberry, Raspberry, Grape, Pineapple. 2 for 49c

FINE STATIONERY

1.00 Arabesque *(24 sheets 24 envelopes deckled and bordered in silver,* . . 2 for 1.01
50c Lord Baltimore *Brocade White Stationery* . 2 for 51c
45c Cascade Pound Paper *(about 90 sheets)* . . . 2 for 46c
40c Cascade Linen Envelopes *(pkge of 50)* . . 2 for 41c
50c Marsala Stationery, *box of 72 large flat sheets* . 2 for 51c
50c Marsala Envelopes *(Box of 50)* . . . . 2 for 51c
10c Writing Tablets *45 sheets, ruled or plain* . 2 for 11c

THE Rexall Stores
Liggett's
The Safe Rx Drug Stores
539 Washington Street

The Theater

COLONIAL—*Rio Rita*
COPLEY—*The Wrecker*
HOLLIS—*Jimmie's Women*
MAJESTIC—*Good News*
PLYMOUTH—*The Merchant of Venice*
SHUBERT—*The Madcap*
TREMONT—*Fast Company*
WILBUR—*Paris*

THE MERCHANT OF VENICE

—•—

In a curtain speech George Arliss remarked that the most gratifying praise of the present production of *The Merchant of Venice* had come from a lady who said that she had enjoyed it so much that it didn't seem like Shakespeare at all. The performance indeed has been arranged as if with a purpose not to "seem like Shakespeare." It combines the best feature of the "modern dress" production—a lack of the affectation often displayed by actors of Shakespearian roles—with all the beauty of Elizabethan costumes and setting.

George Arliss plays Shylock convincingly, his perfect diction being conspicuous amidst a general carelessness of speech. Those who have looked forward with dread to seeing the usually laconic Mr. Arliss in those scenes where many actors of this part come close to ranting, are spared, for the greater part of such speeches are mercifully cut. In their stead Mr. Arliss has the advantage of several occasions of silence in which his acting keeps alive the whole scene, moments of the sort in which he is always at his best.

Peggy Wood plays the part of Portia with vigor and charm, interpreting her as a very modern, boyish lady. In the court scene she has the dignity and power demanded by the lines. Among the actors of the minor roles Romney Brent as Launcelot Gobbo is excellent, playing the part not at all in the traditional country bumpkin manner. It seems too bad that in the unusually generous cutting his part is considerably shortened.

Staging and costuming are done with the usual Winthrop Ames combination of lavishness and good taste. The scenes are shifted with amazing rapidity, adding to the general swiftness of action which has been obtained by the cutting of the play. The whole is somehow modernized to such an extent that those who like their Shakespeare in the traditional manner may be displeased, but very few can possibly be bored.

E. U.

DON'T FORGET SONG COMPETITION

To Be Held

Tuesday, May 22nd

Song for Class Singing
Tree Day Song
Chapel Steps 7:15 P. M.

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., May 18 and 19
RAMON NOVARRO in
"The Road to Romance"
Fri. Eve., "His Day Off"—One-Act Play by Unitarian Church
Pathe Review Pathe News

Mon., Tues., Wed., May 21, 22, 23rd
HAROLD LLOYD in
"Speedy"
"Cruising the Arctic," 2-reel feature
Pathe News

Thurs., Fri., Sat., May 24, 25, 26th
"What Price Glory"
Pathe News Pathe Review

CAMPUS CRITIC

A. A. VAUDEVILLE

—•—

That simple "rich grey velvet curtain" which lent such dignity to the production of *Henry VIII* last week gave proof of its versatility by adapting itself in a brief time to act with equal effectiveness as background to Wellesley's side-splitting vaudevillians. The Athletic Association's "Wallopin Woedeville" started out, appropriately enough, to a syncopated rhythm. A thrilling court room reconciliation was stepped out briskly, the whole being composed in heroic (?) couplets—well, anyway, couplets. Next Al Abbott with the assistance of her band of Aesthetic Bums gave proof of something which has long been generally suspected—namely, that the scarf is the most graceful member of a scarf dance, and that it would act that way no matter *who* flung it.

Evelyn Pierce, who did a solo act of wide range in the role of Yenevieve Yensen, the Swede, deserves a paragraph to herself. It was worth the fifty cent admission fee alone to hear her recitation of "The Charge of the Light Brigade"; never before had members of the audience thrilled to the gallant deeds of the "sex hundred" in just that way. Her singing also was, to say the least, unique. It is hoped that she will take it as the compliment intended if it is stated here she possesses, along with Merton of beloved memory, a "perfect low comedy face!"

In the next number, staged for those with her description of the villain's yes, there was something "to suit every taste"—Jean Poindexter raised the roof with her description of the villiain's attempt at poisoning her, as a "low-down Harvard trick." Did she, perhaps, have friends in the audience?

Apache Dance Is Striking!

Nellie Lee Pierce and Louise Goepper were excellent in their Apache dance, their relative heights and expressive countenances heightening (pardon) the humor. Students of Bible 101 were next given an entirely new slant on the story of Samson, interpreted for us through the latest verson of Milt Gross by Emily Goehst in a wonderful make-up, with ample assistance from nameless pantomimists. Cf. St. James, American Revised, and Septuagint versions. The only complaint of the jazz number that followed was that there was no room to dance; Emily Rockwood took care of that function so well, however, as to make the rest of us forget the desire.

There followed an ingenious combination of the tomb scene of Romeo and Juliet with the latest O'Neill manner, as evolved in "Strange Interlude." Jean Poindexter and Gretel Arndt were responsible. Theodate Johnson, who won high praise last week in a far different role, again covered herself with more or less glory in this freight car scene as the semi-twentieth century Romeo; Bill McCullough as Juliet was matchless. The partially decayed Tibalt had an important part, and several hoboes were introduced. The effect was sufficiently hilarious, but it was the broadest of the comedy that got the laughs, showing that the audience might well brush up on its Shakespeare, or its O'Neill, or both.

Appreciation for Helen Strauss's finished dancing was shown by an apparently insatiable demand for encores. The finale followed, after a longish introduction by four black-face comedians. The introduction of dating by years B. P.—before the pool—was a good idea, involving an elcment of uncertainty which would be welcome to history students of inexact memory. Johnnie Jones at the piano practically throughout.

Copies of the final song might well be circulated for purposes of propaganda. Its stirring last line bears repetition: "Help our great-great-great-great-grand-kids into the water." Do!

E. U.

WANTED

Two girls to share Maine coast cottage any length of time. Reasonable. Inquire NEWS Office.

Out From Dreams and Theories

SUCCESSFUL AUTHORS ADVISE ABOUT "FREE-LANCE" WRITING

The Institute for the Co-ordination of Women's Interests, recently established at Smith College for the general purpose of finding "the method of approach which shall enable the educated woman to conserve and continue her original or individual interest," has just published a pamphlet on "Free-Lance Writing as an Occupation for Women." To obtain first hand material the compilers of this booklet sent questionnaires to thousands of writers and editorial workers whose experience enabled them to give advice of real importance. One of the questions especially considered was that of the young woman in college who has the ambition to write. Though the answers differ widely, certain statements, recurring with convincing frequency, bear out these conclusions. "For the young college woman: that there are neither writing nor editorial positions lying loose and waiting for the inexperienced graduate; that the opportunities for good writing are unlimited—better, limited not by markets but by the talent and gift of the individual worker; that the apprentice must not hope to make a living at first in the precarious field of free-lance writing, but that success when it comes makes up for all that has gone before; that many an experienced professional free lance, not writing to seek popular appeal, confesses to making only a part living out of her work; that the free lance and part time editorial jobs are few and given usually to the specialist or one in close touch with the market; that experience with life itself in factory and shop and home is better equipment for the writer, especially the fiction writer, than experience in an editorial office; that writing for a living is like publishing, a business and not an art; that the best formula for success in writing is the formula old as the hills—write, write, write!"

This pamphlet may also be obtained at the vocational bureau.

TREE DAY UNITES TWO YOUNG LOVERS

(Continued from Page 1, Col. 5)

as he sees the attendant Hours disappearing slowly into the infinities of Time, he reaches the throne and throws himself at the goddess' feet.

With delight he sees Arione do homage before Aphrodite, and with ever increasing interest watches the Festival and merry-making prepared in his honor and that of the goddess who loved him. Before Adonis are heaped ripe fruit in silver baskets, and gifts of "dainty cakes, wrought of honey sweet and soft oil, in semblance of things that fly and things that creep." Of all the treasures of the kingdom a part is offered—jewels, and rich silks, "purple coverlets as soft as sleep," slaves staggering as they bring incense in golden vessels rivaling the bright shining sun in splendor

And then, the brightness of the day is dimmed. Dark clouds creep menacingly across the sky and loose bright flashing raindrops from their folds to do battle with the sun. In consternation the happy mortals cease their merry-making, and watch the swift, desperate struggle between the sun and the rain. Almost as quickly as it began the battle is ended and the sun triumphantly shines again upon the Festival.

As the dark clouds steal shamefacedly away, all the timid earth creatures gain courage and come forth from "shadowy bowers of green" to do honor unto Adonis and Aphrodite. In the soft breeze numbers of joyous flowers bow their colorful loveliness before the goddess while ugly little toads hop towards Aphrodite's throne to wonder at the beauty there enshrined. Painted butterflies flit overhead, while "young nightingales perched upon the trees," "fly forth and try their wings from bough to bough."

And then, last of all the events of the Festival comes that most dear to the people of Alexandria. Young men glorying in their strength and manly beauty gather for the trial of their prowess in games and, running lightly, show themselves fleet-footed as Mercury himself, throw the discus and javelin, prove their iron nerves in dangerous chariot races. Throughout the afternoon they display their bodily skill in competitions that they may honour Aphrodite and try to win the spade awarded each year by the queen. Breathlessly they hasten the winner to Arione. With shouts they proclaim their satisfaction when the reward is given, then following the triumphant lad, run swiftly toward the city to prepare a feast in his honour. Behind the victorious youth and his companions hasten the spectators, anxious to reach the city before dark. A sudden stillness succeeds the merry noise of the Festival, as night closes round the shrine of Aprodite and pulls its star-be-spangled veil across the sky."

(Note: This story is based on Theocritus' Idyll XV.)

OUR CONTEMPORARIES

Two new inter-group fraternities have been formed at the University of Rochester. The first, Pro Beta Kappa, has the motto, "While there is life there is hope," and was organized by the Faculty to encourage flunking students to remain in college. Having been formed just after mid-years its already large membership will probably be increased by the time the June examinations are over.

The other fraternity is known as the Harpies, and its motto is "Numeuam renig." Its "modest purpose" is to lift "the country from its political, social, and moral slough." "Its more immediate aim is the advancement of cooperation between the Knights of Columbus and the Ku Klux Klan. The membership in this group is strictly limited to all those who have at least one ancestor from Ireland, $5.50 cash for the admission fee, and a fine moral character. The seal or escutcheon is the original one of a harp on a field of green."

STUDENT COMMITTEE MEETING
3:40 P. M. Thursday
222 Founders
To Discuss Sunday Movie rule and reporting to chaperones by 7:30

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ZETA ALPHA SEMI-OPEN

Martin Flaven's *Children of the Moon* was the very ambitious choice of the Zeta Alpha Society for it semi-open meetings on May 11th and 12th. The three act drama is almost replete with tense, emotional scenes and the theme is always a difficult one for amateurs. But it was an extremely good production that a very sympathetic audience witnessed on Friday night. Though not an enjoyable play in the strict sense of the word, the spectators got their fill of their pleasurable excitement that follows along with keen emotional crises. At the skillful climax of the second act they positively luxuriated in thrills.

Helen Steers as the neurotic, temperamental mother and Elsbeth Thexton as the charming young daughter could not have been better. Together they caught the sense of dread and unreasonable terror that the suggestion of a taint of moon-madness in the blood inspires.

Edith Gluck lent the lovely softness of her voice to the role of Madame Atherton and Marie Eckhardt was her partner in crime as the very level headed family practitioner. Louise Lange made an extraordinarily handsome hero with a likeable young sergeant attendant in the person of Lucy Shaw. Virginia Onderdonk, as the old moon-gazing Judge Atherton suggested well the streak of mild insanity in the Atherton blood.

Eleanor Wheeler played the old family retainer with cleverness and her voice cracked delightfully.

As a setting the drawing-room of "the Atherton residence on the Sea Coast" reflected the tenor of the drama and succeeded in hinting at the gray oppressiveness of the pounding surf and heavy fog drifts beyond the French window.

B. B.

WELLESLEY HAS ITS BIOGRAPHY WRITTEN

(Continued from Page 1, Col. 1)

cussion group with Mr. Charles Kingsbury as its center.

In Wellesley Village at the western end of the town, the chief personage was Mr. H. H. Hunnewell, giver of the Town Hall, the Library and its beautiful park, Hunnewell Playground, and many other institutions. After emassing his fortune in Calomet and Hecla he devoted himself to the hobby of beautifying his estate. He encouraged the public to roam through his gardens, stroll over his lawns and wander in his shady alleys till wanton carelessness and abuse made more thorough restriction inevitable.

Mr. H. F. Durant, Mr. Hunnewell's next-door neighbor, also a wealthy philanthropist interested in public affairs, is discussed at greater length in connection with Wellesley College.

Odd Rival for Hunnewell Gardens

Mr. Baker, of the Grover and Baker Sewing Machine Company, built a home near Needham, a great place of oddity and picturesqueness, in direct contrast to the Hunnewell estate. "He created a sort of anticipation of the modern amusement park, with a mysterious grotto full of thrills and surprises, spectral shapes that would dart out at you from dim corners, sudden fountains that would shower you with perfume when you stepped on hidden trap-doors, stuffed animals that terrified you and live animals that made you laugh. When our elders were taken to admire the Hunnewell place, we children clamored for the diversions and surprises of Baker.s." A good illustration of the oddity of Mr. Baker's methods is the story that upon the completion of his artificial lake, he one day passed slips of paper to all the passengers of a train, asking them to write down suggestions for a name for it.

Other men who stand out in Mr. Bradford's mind are Mr. Solomon Flagg, town clerk; the very awe-inspiring Judge Josiah G. Abbott; Mr. John W. Shaw, the doner of the clock and bell to the Shaw School, now to be set up in a stone tower to be built on Wellesley Hills Square; and Mr. Flavius Josephus Lake, sufficiently formal to be the "last human to call me 'Gammie.'" Mr. Charles Dillaway stands out for his inexhaustible supply of stories, for his humor and his wit, which would not have seemed so witty, perhaps, if it had not been told just by him. For example there is the remark that his dog was half hunter and half setter. "He spent half his time hunting a bone, and the other half setting around grawing it."

(To be continued)

MEIKLEJOHN'S COLLEGE SOON ADDS SCIENCE TO CURRICULUM

Although many of us have been interested in Dr. Meiklejohn's experiment in the line of college curriculum at Wisconsin, there has been little heard of it in regard to what has definitely been done. After the first semester Dr. Meiklejohn stated that the work was still in the experimental stage, for as yet they had not been carrying on an experiment but had been setting up the apparatus for it.

In setting up the apparatus, no definite scheme has been forced upon the faculty, but they have been working the plans out together as a group. Because of this situation they sometimes did not know what would happen next in the college.

An important item to be considered when the results of this experiment are estimated is the fact that the students who have been attending the special school are a group of 120 average freshmen, rated at the same level as 650 University of Chicago freshmen, and are not extraordinary students. In regard to the type of student Dr. Meiklejohn said, "Our observations corroborate the tests." He is certain that the course which the school is following is the better one for the average student, but not for the superior or specialized student.

In the second semester of this year science was put into the curriculum, for in carrying on the study which consisted of the comparison and contrasting of an ancient and a modern civilization, the importance of science in the latter was so outstanding as to make the pursuit of it necessary to complete the work. In fact so far the study has revealed that the factor which has determined very largely the difference between ancient and modern civilizations is the presence and development of science in the latter. Hereafter a laboratory science will be included in the work of the first semester.

During the first semester there was no regulation of the daily regime of the students, but by the second it seemed best to set up some few regulations, as they became necessary. Dr. Meiklejohn has said that as yet it can only be estimated that the experiment is "worth trying."

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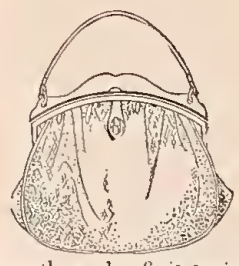

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Future

And there is so much room for ability and energy. Life insurance, in volume of business, is one of the three leading businesses in this country, and yet it is only in its youth because the possible application of insurance is expanding all the time.

Satisfaction

But all the pay and all the advancement possible are not going to wholly satisfy the intelligent college graduate. Life insurance offers further satisfaction. It is one of the great factors in the modern world making for security, peace of mind, increase of confidence, and the building up of credit for individuals, businesses and institutions.

The life insurance agent is indispensable to the conduct of modern affairs, and in a particularly satisfactory way. He is an active force in increasing the sum of human happiness, prosperity and security.

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Address Communications to Inquiry Bureau, 197 Clarendon St., Boston, Mass.

CALENDAR

Thursday, May 17: 8:15 A.M. Morning Chapel. Miss Florence Hollis '28 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

Friday, May 18: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

7:30-9:15 P.M. Alpha Kappa Chi, Phi Sigma, and Shakespeare Societies at home to Classes of 1929 and 1930.

Saturday, May 19: 8:15 A.M. Morning Chapel. Dean Knapp will lead.

8:00 P.M. Alumnae Hall. Tau Zeta Epsilon Studio—Reproductions of Modern Paintings. Tickets, 50c, on sale at El Table 9-12 Thursday and Friday and also at door.

Sunday, May 20: 9.00 A.M. Alpha Kappa Chi House. Student Group meets for study of the Permanent Religious Elements in the Prophetic Messages. Miss Dutcher, Leader.

11:00 A.M. Memorial Chapel. Preacher, Rev. Arthur H. Badford, Central Congregational Church, Providence, R. I.

7:30 P.M. Memorial Chapel. An Hour of Music. Mr. Thompson at the organ. (Christian Association.)

Monday, May 21: 8:15 A.M. (promptly) Billings Hall. Current Events. Miss Overacker will give the review.

Tuesday, May 22: 8:15 A.M. Morning Chapel. President Pendleton will lead.

10:40 A.M. Art Gallery. Mr. Thomas A. Fox of Boston will talk on John S. Sargent.

Wednesday, May 23: 8:15 A.M. Morning Chapel. Miss Donnan will lead.

Note: Exhibition of Drawings by John Singer Sargent continues at the Art Museum.

ALUMNAE NOTES

Engaged

'26 Mary C. Brown to Mr. Edward K. Titus, Jr., Yale '24.

'27 Judith Claire Stern to Mr. Jules Caulter Rosenberger, Jr,, Yale '26, Harvard Law '29

Married

'26 Marion Park to Mr. G. H. Atkinson, Mass. Tech '21, January 21. Address: Maria Elena, Tocopilla, Chile.

Born

'18 To Marion Abbey Hudson, a daughter, and second child, Phyllis Marlon, March 30.

'20 To Eleanor Clark Stewart, a son, Andrew Wilson, Jr., Dec. 11, 1927.

'23 To Ruth McJunkin Dewey, a daughter, Nancy Jane, April 16.

Died

'94 Anna Hutton Blauvelt, April 27, at Clifton Springs.

'10 Helen Owen O'Reilly, May 2, in Lynchburg, Va.

'25 and '26 Dr. A. W. Shea, father of Kathryn Shea Reilly, and Lucy Shea.

FOCUSSED ON THE SCREEN

Monday, Tuesday and Wednesday, May 21, 22 and 23rd, Harold Lloyd appears at the Community Playhouse in *Speedy*. The bespectacled comedian takes his audience through a rapid-fire series of hilarious laughs, as he goes through this latest picture of his own production. "Speedy," a fast-working boy in that speediest of metropolises, New York, is discharged from a job as fast as he acquires it, because of a preference for day-dreaming about the baseball stars. The plot is built about the antiquated horse-drawn street car, which Harold is seen driving one day to foil a couple of crooks; later when he poses as a taxi-driver, and takes his new leading lady, Ann Christy, through the whirl of Coney Island, he outdoes even himself in providing thrills and laughter. The entire Sheridan Square district of New York City was faithfully reproduced for the picture at Westwood, California.

Thursday, Friday and Saturday, *What Price Glory* comes to the Playhouse. The general public knows much of the great war picture, but they may not know that 125 tons of T. N. T. are responsible for the front-line effects which army officials have pronounced the most realistic ever photographed for a moving picture. The Charmaine of play, song and film is played by a captivating Mexican society girl, Dolores Del Rio. Victor McLaglen and Edmund Lowe carry off the parts of Flagg and Quirt, the Marine captain and sergeant who work shoulder to shoulder in war, but cannot avoid bitter rivalry where affairs of the heart are concerned.

ART GALLERY TALK

Mr. Thomas A. Fox, the well-known architect, and intimate friend of the artist, John S. Sargent, will speak in the Art Gallery about Mr. Sargent and about the exhibition of his drawings which Mr. Fox has loaned to the College Art Museum, at 10:40 A. M. on Tuesday, May 22nd. All members of the college are invited.

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